



CSTM Emoji

Designed by **Alexey and Yury Ostromentsky (Custom Fonts)**

Published **2017**

1 style

RUS: Символьный шрифт CSTM Эмоѝ — это набор эмоѝ, нарисованный художником Алексеем Остроменцким. В наборе — изображения эмоций на лицах, жесты и некоторые предметы. Символы поставлены на стандартные для эмоѝ ячейки Unicode и продублированы в ячейках английского алфавита и цифр. Рисунки очень детализированные, поэтому мы не рекомендуем набирать их небольшими кеглями.

ENG: The CSTM Emoji character font is a set of emoticons drawn up by the artist Alexei Ostromentsky. The collection comprises illustrations conveying a range of emotions via facial expressions, gestures, and assorted objects. The symbols are arranged in the standard Unicode emoji cells and are duplicated in the cells for the English alphabet and numbers. The drawings are highly detailed, and so we recommend their use with large font sizes only.





CSTM Emoji, 248 pt.



CSTM Emoji, 150 pt.



CSTM Emoji, 107 pt.



CSTM Emoji, 60 pt.



CSTM Emoji, 46 pt.



Designers: Alexey and Yury Ostromentsky (Custom Fonts)

Designers:

Custom Fonts

Ilya Ruderman and Yury Ostromentsky. They are both graphic and type designers. Founders of Custom Fonts (2014) type foundry and a new font distributor type. today (2016). Graduated from Moscow State University of Print (Graphic Design Department), where they took Alexander Tarbeev's classes. Later Ilya Ruderman graduated from Type & Media (Royal Academy of Art), the Hague, the Netherlands. After graduation he was a tutor of Type&Typography course at British Higher School of Art and Design, Moscow (2008-2015), was an art-director of information agency RIA Novosti. He is an author of cyrillic versions of such typeface as Lava, Graphik, Neutraface and others, that was made for such studios as Typotheque, Commercial Type, Typonine and House Industries. He is an author of: Permian typeface, Big City Grotesque and several other corporate typefaces. Before 2013 Yury Ostromentsky worked mostly as an editorial designer and art-director of BigCity Magazine, where he used his personal lettering, that was the base of the Pilar typeface, released by CSTM Fonts last year. He is an author of several book series designs and logotypes. Both typefaces of Ilya Ruderman and Yury Ostromentsky were the winners of such type design competitions as Modern Cyrillic 2009, Modern Cyrillic 2014, Granshan 2011, European Design Award 2012. Kazimir typeface and Tele2 Typefamily, the CSTM Fonts's latest releases, were among the winners of Granshan 2015.

Yury Ostromentsky

Yury Ostromentsky is a type and graphic designer. He is a graduate of the Moscow State University of the Printing Arts (2002), where his graduation project was done under the supervision of Alexander Tarbeev. He has worked as a designer and art director for publishers and design studios. From 2004 to 2012, he served as art director of the magazine Bolshoi Gorod (Big City), for which he created several display typefaces as well as several original typefaces and Cyrillic versions of Latin fonts in collaboration with Ilya Ruderman. His typefaces were honored at the Contemporary Cyrillic 2009 and 2014 competitions. In 2004 he and Ruderman, Dmitri Yakovlev and Darya Yarzhambek created DailyType, a website. In March 2014, again with Ruderman, he founded CSTM Fonts. Typefaces by Yury Ostromentsky: RIA Typeface, Kazimir, Kazimir Text, Pilar, BestLife.

Alexey Ostromentsky

A Moscow-based graphic artist and illustrator for books and periodicals. He has worked with the Gelios publishing house and the magazines Pioner, Smena, Literaturnaya Gazeta, Bolshoi Gorod, InLiberty and others.

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